

Welding Art Sculpture

Purpose

There will be no live welding on site. Sculptures should be created during the 2016-2017 academic year. The EXACT sculpture created for the regional competition MUST be used for the state and national competitions if a student advances to each step. (You may NOT create a new sculpture OR modify the original piece.) Sculptures will be evaluated on workmanship & design. A notebook will also be required displaying evidence of original work. Each participant will be interviewed regarding aspects of design and creation of the piece. Competitors are responsible for the transport of their sculptures.

Check the National SkillsUSA website for further information.

Clothing Requirements

For men: Official SkillsUSA white polo shirt with black dress slacks, black socks and black leather shoes. For women: Official SkillsUSA white polo shirt with black dress slacks or skirt, black socks or black or skin-tone seamless hose and black leather shoes. **Note: Contestants must wear their official contest clothing to the contest orientation meeting and interview.**

Scope of the Contest

The contest consists of three parts:

1. Evaluation of the Sculpture
2. Notebook
3. Interview (All contestants will be asked the same questions, determined by the judges, before the start of the contest)

Contest Guidelines

**** NO MODIFICATIONS MAY BE MADE TO SCULPTURES AFTER REGIONAL/STATE CONTESTS, except polishing and clear coat.****

Materials used must be ferrous or nonferrous metals. The sculpture must be an original and creative work of the student. Sculptures may be welded, brazed, or soldered, depending on the material used. Projects are to be left unpainted, including primers and other coatings. (Exception: **sculptures may be clear coated.**) All copyright laws must be followed in the creation of the design. The sculpture must be one continual piece, not multiple pieces unconnected. The sculpture cannot exceed the maximum size of 18" tall x 12" width 18" long and cannot exceed a weight of 100 lbs.

Notebook – A 3-ring binder must be placed with the sculpture prior to judging. It must contain pictures and supporting evidence, such as receipts, verification letter from a school administrator and other items. **CHECK THE NATIONAL SKILLSUSA WEBSITE FOR DETAILS.**

Interview – The student will participate in a 3 to 5 minute interview. Questions from the judges will be related (but not limited) to sculpture creation, inspiration, materials, processes and workmanship.